

53. MS St Gallen, Stiftsbibliothek, 248

Arith.

s. ix

Parchment; 228 pages (pp. 1–2 missing).

A (s. ix): page 292x210mm; text 2 cols, each 260x80mm; 52 lines; many scribes. *Titulus* to bk II (p. 23^a).

B (s. ix–x): page 290x216mm; text 2 cols, each 245x75mm; 63 lines; several scribes. *Titulus*, p. 59.

C (s. xi–xii): page 290x216mm; text 2 cols, each 240x75mm; 42 lines; several scribes. *Titulus*, p. 99^a.

Binding: s. xv tooled white leather on boards; two clasps (renewed). Parchment label top centre front cover, COMPUTUS BEDE.

- CONTENTS A: pp. 3^a–56^b *Arith.* (with *capitula*, pp. 3^b–4^a, 22^b–23^a); 57^a–58^b *probationes pennae*, calendar notes, s. xii verses.
 B: pp. 59^a–82^b Ps.-Bede, *Computus* (PL, 90:357–61); 83^a–96^a Bede, *De natura rerum*; 96^a–98^b idem, *De sex aetatibus mundi*, *expl. imperf.* ‘Iustinus minor anno xi armenii fidem Christi suscipiunt’.
 C: pp. 99^a–212^b Bede, *De natura rerum et ratione temporum*, *expl. imperf.*; 213^a–226^b *Computistica*.

GLOSS A: rare.

DECORATION Beak-headed *I(n)*, p. 3. Elsewhere, simple red outline initials; minor initials in ink, or plain red, or ink outline with red infill. Chapter headings as red capitals, but not consistently throughout. Frequent and clear diagrams, with no extra decoration.

PROVENANCE St Gall (stamp, p. 4).

BIBLIOGRAPHY Scherrer, pp. 91–2; *MBKDS*, I, p. 108, line 18 (no. 7); Bruckner, II, pp. 26, 40, 51, 57, 59, 69, 74; K. Ostberg, ‘Who Were the Mergothi?’, *German Life and Letters*, 33.2, 1980, pp. 98–9; B. Bischoff, ‘Irische Schreiber im Karolingerreich’, *Mittelalterliche Studien*, III, pp. 39–54 (p. 47, n. 35; p. 50, n. 50); Masi, p. 62; *Die Abtei St. Gallen*, I, p. 44 (n. 42).

54. MS St Gallen, Stiftsbibliothek, 768

Op. Sac. (2 copies of V)

s. x/xi; s. xi/xii

Parchment; ii + 113 pages; page 223x182mm.

A (s. x–xi): text 170–80x130mm; 23 lines; good, small Carolingian hand. *Tituli*, pp. 59 (I), 70 (II), and 84 (V).

B (s. xi–xii): text 175x125mm; 23 lines; one scribe for *Op. Sac. V*.

CONTENTS Pp. 4–6 (flyleaves) *Planctus S. Galli* (Schaller, 13647); 6 *Op. Sac. V.iv* (41–55) fragment upside down.

A: pp. 7–58 commentary on *Op. Sac. I–III, V, inc.* ‘Igniculum ingeniolum’ (Cappuyns D¹); *expl.* ‘Glose Boetii Sancte Trinitatis perscripte Deo gratias’; 59–95 *Op. Sac. I–V* with glosses (Cappuyns D²).

B: pp. 96–111 *Op. Sac. V*; 112 *Septem sunt miracula mundi*, here attributed to Bede.

- GLOSS A: plentiful subject headings in capitals in the margin, pp. 59–93, e.g., p. 62 (I) ‘sed divina substantia QUID SIT INTER ESSE DEI ET ETERNORUM QUAE NON SUNT DEUS; neque enim subiectum DEUM QUIA FORMA EST NON FIERI SUBIECTUM. ET HANC FORMAM NON INESSE MATERIE: ex his enim formis MATERIALES FORMAS AB AETERNIS FORMIS DESCENDISSE’. Some glosses in various hands, esp. pp. 59–61, 78–9 and 88–93. Reference signs not systematic.
- DECORATION A: *I(nvestigatam)* in red and buff with internal panels and floral decoration, p. 59. Minor initials and colour spots on capitals within text.
B: rubrication in orange and red.
- PROVENANCE St Gall (p. 3: ?s. xiv).
- BIBLIOGRAPHY Scherrer, pp. 254–5; Usener, p. 56; Rand, p. 28; *MBKDS*, I, p. 111, line 22 (no. 11); Cappuyns, ‘Opuscula sacra’, pp. 239, 242; *Die Abtei St. Gallen*, I, p. 54.

55. MS St Gallen, Stiftsbibliothek, 816

Logica vetus et nova

s. xiii/xiv

Parchment; 434 pages; page 265x185mm; text 127x82mm; 25–30 lines; wide margins for gloss; several similar scribes. Erased scribal colophon, p. 148. *Tituli* for each new work. Binding: tooled white leather on boards, two clasps (one still present).

A homogeneous book, planned as a whole.

- CONTENTS Pp. 1–17 *Isag.*; 17–46 *Cat.*; 46–63 *De Int.*; 63–78 *Liber sex principiorum*; 78–96 *Div.*; 97–148 *Top. Diff.*; 149–287 *Topica Aris.*; 288–322 *Soph. Elench.*; 323–92 *Prior Anal.*; 393 blank; 394 misc. notes; 395–434 *Post. Anal.*, *expl.* imperf. ‘convertatur conclusione’.
- GLOSS Extensive user’s gloss almost throughout. Lemmata underlined.
- DECORATION Red or blue s. xiv major and minor initials, with highly competent infill in the other colour. Blue and red paraph signs.
- PROVENANCE St Gall (front pastedown: s. xv/xvi).