

BIBLIOGRAPHY Scherrer, p. 275; *AL*, 1160.

56. MS St Gallen, Stiftsbibliothek, 817
Logica vetus

Plate 10
s. xi 1/2

Parchment; 345 pages; page 259x194mm; text 200x115mm; 27–9 lines; several, quite different, hands with Irish elements. Pastedown is offset on front cover. *Tituli* in orange, pp. 6, 44, 203, and in black, pp. 38, 221. Colophons to *Cat.* ‘Hic finem tango nec plus sudoris adibo’ (p. 38), and to *In Cat.* (p. 202). Riddle: ‘Sex mihi litterule sunt et preclara potestas Disrumpis nomen medio de tramite toto Pars colit una deum, hominem pars altera signat’ (p. 201).

Binding: standard tooled white leather on wood; two clasps (lost). Parchment label top center front cover ARISTOTELES DE X CHATEGORIIS TRANSLATUS AC COMMENTATUS PER BOECIUM.

CONTENTS P. 2 contents list (s. xviii); 3 animal doodles; 4–5 Schaller, 2452; 6–38 *Cat.*; 38–43 Remus Flavinus, *De ponderibus (Anthologia Latina, 486)*, *expl. imperf.* ‘Hec quoque dracmarum simili tibi parte notetur’ (v. 162); 44–202 *in Cat.*; 203–20 *De Int.*; 221–339 *I in Int.*; 340–44 *schemata* on the ten categories.

GLOSS *Cat.*: subject headings in margin throughout, some in capitals, by a systematic reader. *In Cat.*: subject headings in margin in scribe’s hand, with some additions (p. 72). *De Int.*: subject headings in margin throughout, not by the scribe; tied to text by reference signs (letters of the alphabet and Tironian notes). *I in Int.*: notes in same style at the beginning; same reference signs. 301–35 headings in capitals as MS 768.

DECORATION Ambitious, varied and ugly initials in black and orange.

PROVENANCE ‘Liber S. Galli et Othmari’ (p. 4: s. xvii).

BIBLIOGRAPHY Scherrer, pp. 275–6; *MBKDS*, I, p. 118, line 20 (no. 23); *AL*, 1161; Lohr, *AH*, p. 250.

57. MS St Gallen, Stiftsbibliothek, 820
I in Int.

s. ix 4/4

Parchment; 176 pages; page 280x210mm.

A (s. ix 4/4 [pp. 1–30], s. x/xi [pp. 31–62]): text 2 cols, each 206x78mm; 30 lines; hand changes at p. 31. *Titulus* in red capitals, p. 2.

B (s. x/xi): text 220x150mm; 27 lines; several similar scribes.

Binding: white leather on wood; no clasps.

CONTENTS A: p. 1 misc. later librarian’s notes, including s. xviii^{mid} contents list; 2–51^a *I in Int.* (bk I only), *expl. imperf.* I.9 ‘Et tamen ita hoc